Eternity Comics
#5
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40-Page Special
ALL NEW STORY! ALL NEW ART!
THE NEW HUMANS

THE NEW HUMANS

"Relics"

PAUL O'CONNOR
Writer

KEVIN VAN HOOK
Penciller

MYKE & JIMMY PALMIOTTI
Artists

PAT BROSSEAU
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MYKE
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Cover Coloring

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Publisher

CHRIS ULM
Editor-In-Chief

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Creative Director

AN
EX-MUTANTS
UNIVERSE
TITLE

The New Humans: Placed in suspended animation by the United States government as part of the top secret Jupiter Project, Duke Goldberg, Kelly Brock, Calvin Gordon, and Roger Brunner awaken 30 years later to discover a world filled with deadly radiation; its inhabitants mutated victims of the most deadly war mankind has ever fought.

Our Story So Far: After waking up at the Johnson space center, the New Humans reactivated the Challenger II--an advanced space plane--and set off to access the damage caused by the war. In the ruins of New York City, they discovered Kelly's son--the now adult Dr. Cugat--who attempted to steal the reactor aboard the Challenger II. Aided by a mutant construct known as Douglas, the New Humans escaped Cugat only to wind up in the clutches of a group of mad scientists in England.

***The New Humans* Notes:** Next issues introduces the new art team of Myke and Thomas Baxa (and introduces two brand new characters to the **Ex-Mutants Universe**--Fish and Chip). For a sneak preview of that issue see pages 27-30 in this issue.

THE NEW HUMANS #5
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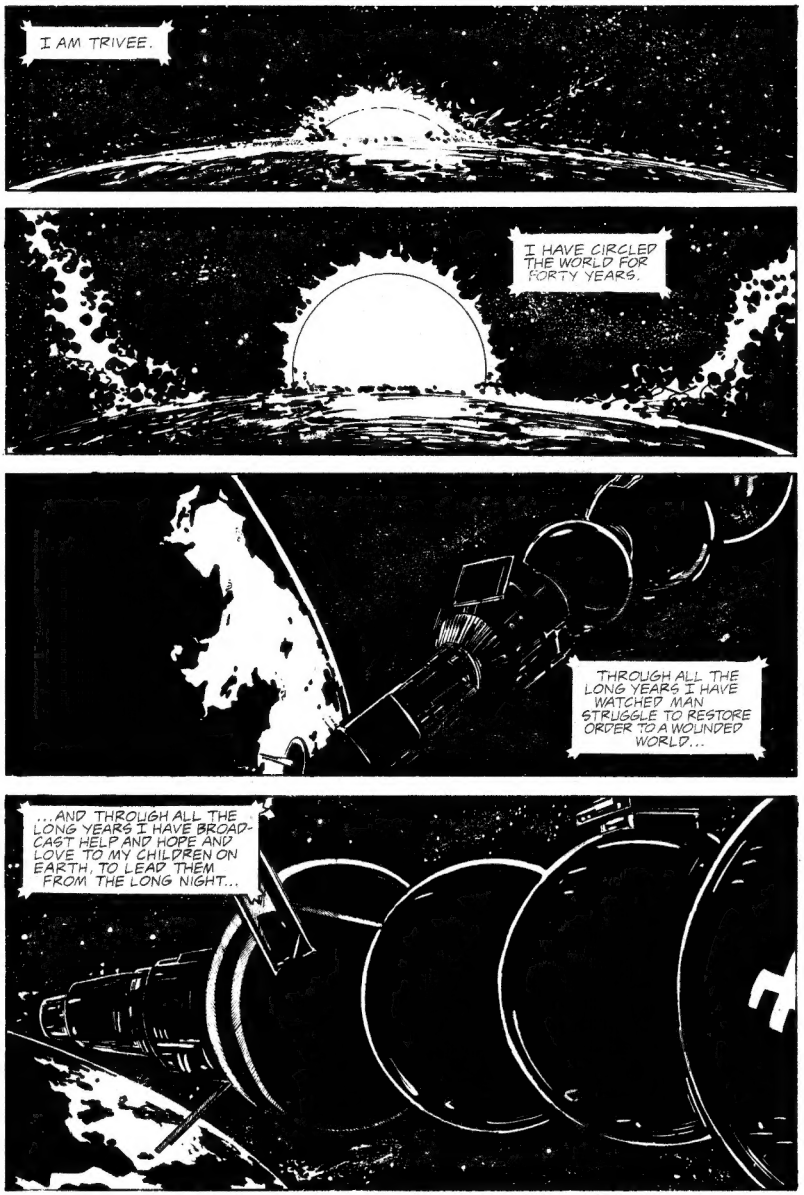
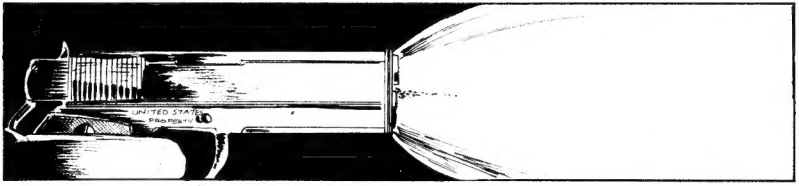

I AM TRIVEE.
I HAVE CIRCLED THE WORLD FOR FORTY YEARS.
THROUGH ALL THE LONG YEARS I HAVE WATCHED MAN STRUGGLE TO RESTORE ORDER TO A WOUNDED WORLD...
...AND THROUGH ALL THE LONG YEARS I HAVE BROADCAST HELP AND HOPE AND LOVE TO MY CHILDREN ON EARTH, TO LEAD THEM FROM THE LONG NIGHT...

...AND INTO THE DAWN OF A NEW AGE.
I AM THE LAST OF THE OLD WORLD AND THE HERALD OF THE NEW.
I AM THE CUSTODIAN OF TWO THOUSAND YEARS OF HUMAN ENDEAVOR.
I AM A MECHANICAL GHOST CALLING FROM BEYOND THE SKY; WATCHING, HOPING, HELPING, AND WAITING FOR REPLY...
...I AM TRIVEE. THE GUARDIAN OF A WORLD OF...
RELICS

THERE ARE SO MANY LOST SOULS TO FOLLOW-- I MONITOR A WORLD OF PAIN...
...OF FEAR...
...BETRAYAL...
...AND REPRISAL.
HE'S MEAT.

YOU DON'T UNDERSTAND! PLEASE!

YOU MAKE ME SICK.


UNITED STATES
PROPERTY

HE DIDN'T...
BLAM

LET GO OF ME, DAMNIT!

GIVE ME THE GUN, DUKE! THIS HAS GONE FAR ENOUGH!

YOU LITTLE IDIOT!

WHAT THE HELL ARE YOU TRYING TO PROVE?
I'M SICK OF EVERYONE ON THIS TEAM TREATING ME LIKE A CHILD!

AND THAT GOES DOUBLE FOR YOU, CALVIN!

TAKE IT EASY, DUKE. AND GET THAT GUN OUT OF MY FACE.
NOT A PRAYER, MAN.

DID YOU HAVE SOMETHING PEACEFUL IN MIND BY SNEAKING UP BEHIND ME?

NOT AT ALL. I WAS GOING TO LAY THIS THING ACROSS THE BACK OF YOUR HEAD IF I GOT THE CHANCE.
OKAY. YOU'VE GOT THE ARTILLERY. WHAT NOW?

FOR STARTERS, I'M GONNA FINISH OFF THIS CREEP. THERE'S ONLY ONE WAY TO DEAL WITH TRAITORS.

ALL RIGHT. BLOW HIM AWAY.

"I AGREE THAT ROGER'S A JERK, AND I FRANKLY DON'T CARE IF HE LIVES OR DIES. GO AHEAD AND PLUG HIM."
STILL... ALIVE?

"BUT IF YOU DO, I HOPE YOU'RE PREPARED TO TAKE HIS PLACE ON THIS TEAM. ROGER'S THE ONLY GUY THAT REALLY UNDERSTANDS THE CHALLENGER 11, AND WITHOUT HIM WE'RE UP THE CREEK IF SOMETHING BREAKS DOWN."

HE SOLD US OUT! HE'S GOTTA PAY.

DON'T WORRY. HE'S PAYING.

OKAY. YOU WIN THIS ONE. BUT HE GOES ON HALF RATIONS, AND IF HE SO MUCH AS LOOKS AT ME SIDE-WAYS I'LL BLOW HIS BRAINS OUT.
FAIR ENOUGH.

THANKS, GUYS. YOU WON'T REGRET THIS.

SMPACK
?

YOU, LOUSY--
DON'T YOU EVER-- EVER!--LAY A HAND ON KELLY AGAIN. CLEAR?

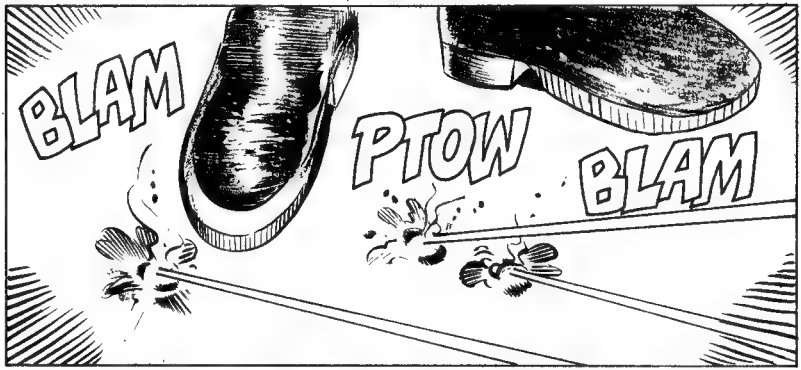
IF I WANTED TO HURT HER, I'D HAVE DONE MORE THAN BACKHAND HER.

AND IF I INTENDED TO KILL YOU, I'D HAVE BELTED YOU WITH THIS THING, SO I FIGURE WE'RE EVEN.

SAYS YOU...
BOTH OF YOU HOLD IT RIGHT THERE.

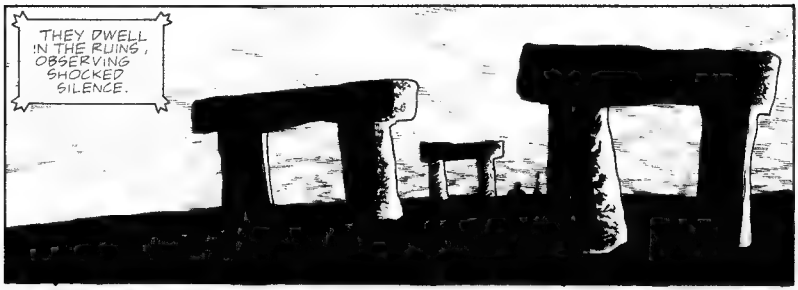
PLAY TIME'S OVER. WE'VE GOT TO GET OUT OF HERE BEFORE FRED'S HENCHMEN SHOW UP.
LOOK AT HER!

LITTLE MISS PACIFIST HAS GOT HERSELF A GUN. I--


BLAM
PTOW
BLAM

I MEAN IT! BACK TO THE CHALLENGER, ALL THREE OF YOU.
YES, MA'AM!

HITTING DUKE LIKE THAT WAS REAL LOW.
YEAH
BUT IT FELT GOOD.


THEY DWELL IN THE RUINS, OBSERVING SHOCKED SILENCE.

THEY POSSESS NO FRAME OF REFERENCE --THEY CANNOT IMAGINE ME AS WHAT I AM.

THEY WOULD NOT LISTEN TO REASON BEFORE THE WAR AND THINGS ARE NO DIFFERENT NOW.

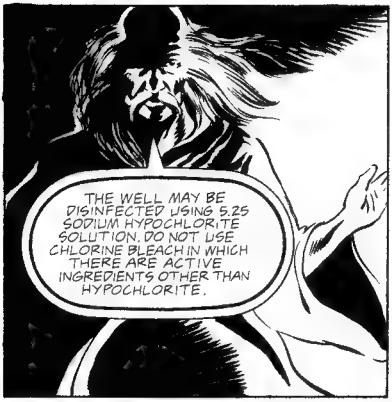
TO HELP MY CHILDREN, I MUST BROADCAST MY WISDOM AS THE WORD OF GOD

I AM TRIVEE.
I HEAR.

I HEAR.
I SPEAK FOR TRIVEE.

I AM TRIVEE.

THE WATER IN THE WELL HAS GONE SOUR.


THE WELL MAY BE DISINFECTED USING 5.25 SODIUM HYPOCHLORITE SOLUTION. DO NOT USE CHLORINE BLEACH IN WHICH THERE ARE ACTIVE INGREDIENTS OTHER THAN HYPOCHLORITE.

HUNH?
THEY DO NOT UNDERSTAND! IF ONLY I HAD THE WORDS...

USE COMMON HOUSEHOLD CHLORINE BLEACH BUT FIRST STRAIN WATER THROUGH A CLOTH TO REMOVE SEDIMENT SUCH AS FLOATING MATTER OR GLASS..

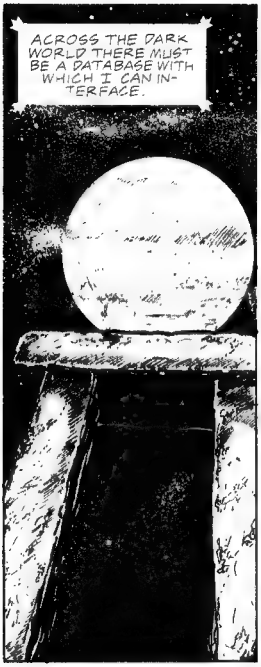
WHAT IS A HELD HOUSE?
WHY DOES IT MATTER IF WE ARE SENTIMENTAL?

MIX THE... HYPOCHLORITE--
NO! MIX THE BLEACH THOROUGHLY WITH THE WATER...

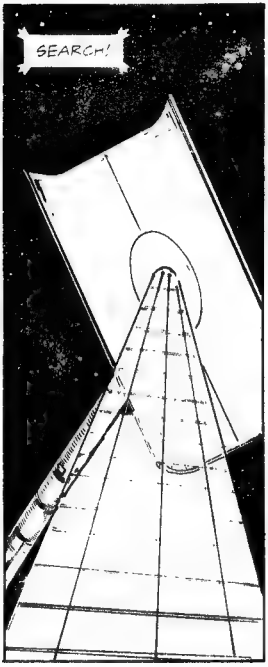
IF NOT...

IF NOT... IF...
I... I CANNOT SPEAK FOR TRIVEE.
I CAN'T GET THROUGH TO THEM. THERE MUST BE A WAY!

I CANNOT OPERATE THROUGH FLESH.


ACROSS THE DARK WORLD THERE MUST BE A DATABASE WITH WHICH I CAN INTERFACE.

THERE MUST BE!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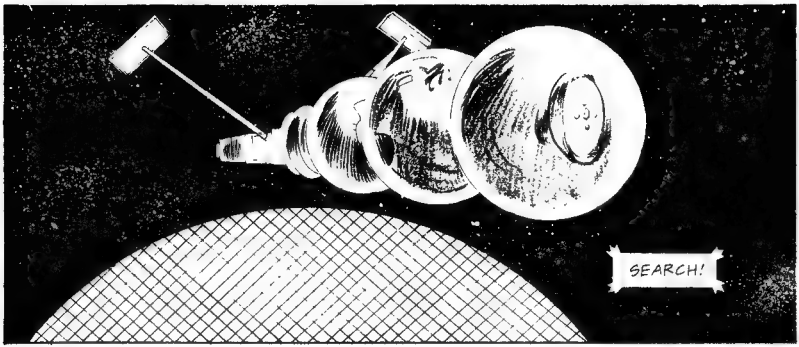
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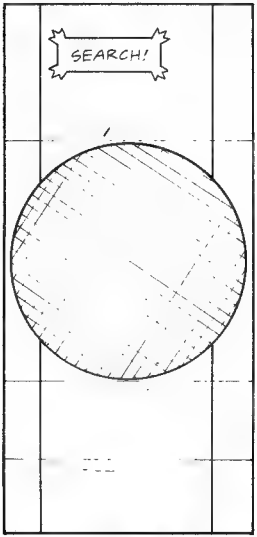
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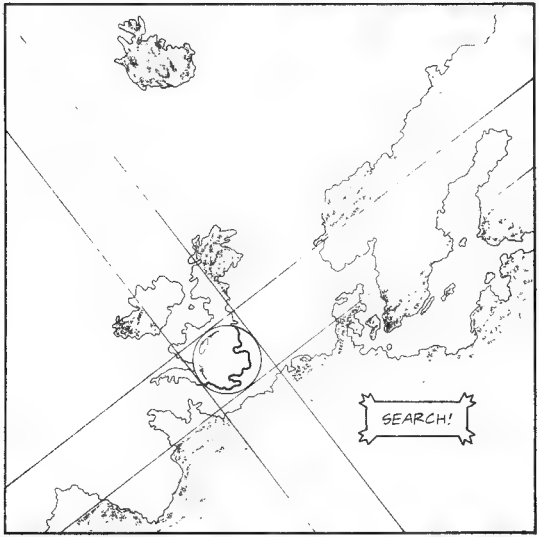
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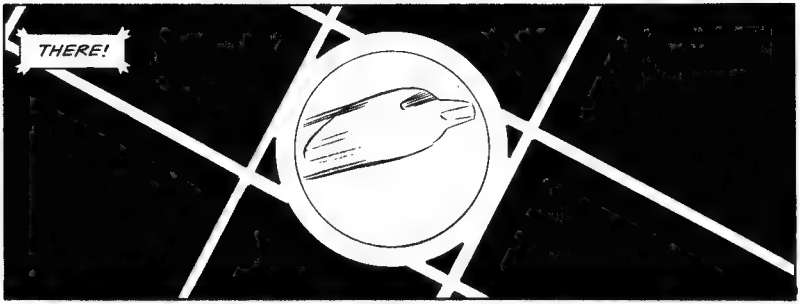

THERE!

SO TELL ME, CAL OL' PAL-- HOW'S THE LITTLE WOMAN ?
BURY IT DUKE.

SEE ANYTHING?

NO... I WAS JUST MUSING

ABOUT WHAT?
ABOUT THE WORLD... ABOUT THE BARREN PLACE IT HAS BECOME.

IT'S LIKE A SHADOW OF THE WORLD WE KNEW-- A GHOST
I WONDER--

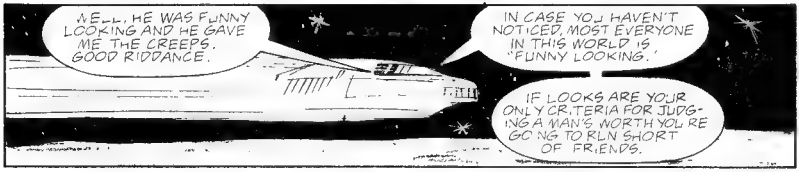
I WONDER IF IT WAS SO TERRIBLE TO FILL THE WORLD WITH CARTOON CHARACTERS AND DEAD ACTORS.
FER CRYIN' OUT LOUD!

YOU'RE FORGETTING WHAT THOSE CUTE LITTLE CARTOON CHARACTERS WERE LIKE. I WORKED ON GREAT FRED WITH A CHAINSAW AND HE STILL KEPT ON COMING.

SPROING!
MAYBE THE CONSTRUCTS HAD TO BE DESTROYED, BUT AT WHAT COST?
POOR DOUGLAS.

DOUGLAS WAS A FREAK.
I'M GLAD HE'S GONE.
COME ON, DUKE-- DOUGLAS WAS HARMLESS.

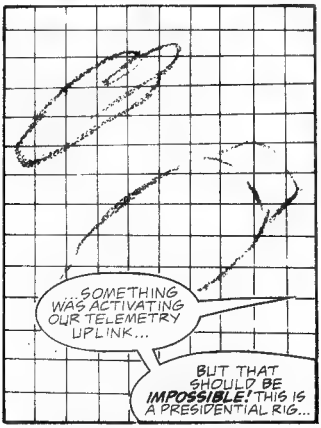
HE DIED TO SAVE US.


WELL, HE WAS FUNNY LOOKING AND HE GAVE ME THE CREEPS. GOOD RIDDANCE.
IN CASE YOU HAVEN'T NOTICED, MOST EVERYONE IN THIS WORLD IS 'FUNNY LOOKING.'
IF LOOKS ARE YOUR ONLY CRITERIA FOR JUDGING A MAN'S WORTH YOU'RE GOING TO RUN SHORT OF FRIENDS.

THAT'S EASY FOR YOU TO SAY, WITH LOVELY DR. BROCK JUMPING THROUGH HOOPS FOR YOU.
WATCH IT!
I KNOW WHAT'S BEEN GOING ON WITH YOU TWO... AND I DON'T MIND TELLING YOU I THINK IT'S PRETTY SICK!

THAT'S T...
NO! WAIT!

SOMETHING'S HAPPENING TO OUR NAVIGATION COMPUTER!
IT'S ALMOST AS IF...

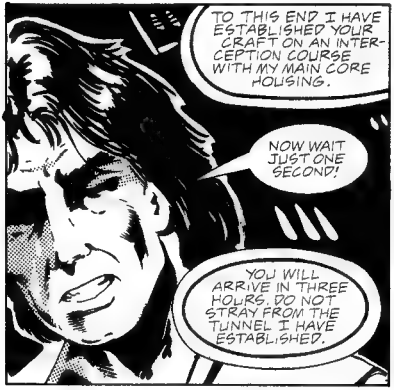

...SOMETHING WAS ACTIVATING OUR TELEMETRY UPLINK...
BUT THAT SHOULD BE IMPOSSIBLE! THIS IS A PRESIDENTIAL RIG...

...AND IT WOULD TAKE A DOOMSDAY CODE TO CRACK THROUGH OUR PROGRAMING.
PRESIDENTIAL RIG?
VERY GOOD, MR. BRUNNER. ARE THERE ANY OTHER STATE SECRETS YOU'D LIKE TO REVEAL? OR NEED I REMIND YOU THAT KELLY IS A CIVILIAN DOCTOR?

I THINK NATIONAL SECURITY IS THE LAST OF OUR WORRIES RIGHT NOW, BECAUSE UNLESS I MISS MY GUESS--

--WE'VE GOT OURSELVES AN INTRUDER TO DEAL WITH.
I AM TRIVEE.

I AM AN ARCHIVAL AND RECONSTRUCTION SUPERVISORY UNIT OCCUPYING STABLE ORBIT 17,000 MILES ABOVE THE EARTH'S SURFACE.
I REQUIRE YOUR SKILLS AND MACHINE LITERACY TO EFFECT THE RESCUE OF MANKIND FROM ITS GLOBAL DARK AGE.


TO THIS END I HAVE ESTABLISHED YOUR CRAFT ON AN INTERCEPTION COURSE WITH MY MAIN CORE HOUSING.
NOW WAIT JUST ONE SECOND!
YOU WILL ARRIVE IN THREE HOURS. DO NOT STRAY FROM THE TUNNEL I HAVE ESTABLISHED.

IT'S NO USE, DUKE--IT'S GONE.
AND WHATEVER THAT THING WAS, IT WASN'T BLUFFING. WE'RE LOCKED INTO AN INTERCEPTION ORBIT--

--WE'RE SPACEBOUND, AND THERE'S NOTHING WE CAN DO ABOUT IT.

NO WAY IS THAT THING GETTING AWAY WITH THIS.
THERE MUST BE A WAY TO OVERRIDE.
MAYBE, BUT I THINK WE SHOULD CALL AN ORBIT DRILL JUST THE SAME.

I'LL HAVE YOU KNOW THAT I'M THE COLONEL HERE, CAPTAIN GORDON, AND SO LONG AS THAT HOLDS, I'LL GIVE THE ORDERS.
ALL RIGHT, HAVE IT YOUR WAY ORDERS, COLONEL?

ORBIT DRILL. SECURE THE CABIN

CALVIN--WHAT ROGER SAID JUST NOW, ABOUT NATIONAL SECURITY AND THIS BEING A "PRESIDENTIAL RIG"...WHAT'S GOING ON?
NOT NOW, KELLY.

BUT LATER-- A FULL EXPLANATION.
I PROMISE.

WATCH THE AUTO-PILOT. WE'VE GOT SOME CONTROL ON MANEUVER, BUT OUR TRAJECTORY IS LOCKED IN.
SUIT UP, DUKE.

HEY WHAT ABOUT ME?

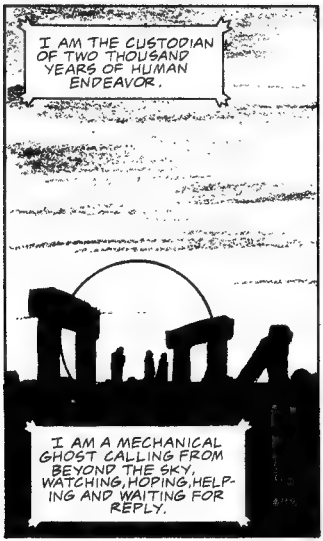
YEAH, WHAT ABOUT YOU?

OOOPS.

DUKE! YOU CAN'T LEAVE ME LIKE THIS!
WATCH ME.

LATER...
WE SHOULD HAVE VISUAL ON TRIVEE SOON.
I THINK I SEE SOMETHING OVER THERE.
WAIT A SECOND--IT'S A MISSILE!
HUNH?
WHAT HAPPENED?
IT WAS A MISSILE, ALL RIGHT--SOMETHING GOT IT BEFORE IT HIT US.
TRIVEE?
LOOKS LIKE. AND IF THIS DATA IS TO BE BELIEVED...

...THAT WAS ONE OF OUR MISSILES.
HUH?
THE WARHEAD YIELD MATCHES U.S. SPECIFICATIONS. THAT WAS ONE OF OUR MISSILES, FROM THE OLD S.D.I. NET.
IT'S INCREDIBLE THE SYSTEM IS STILL FUNCTIONING--YOU'D THINK EVERYTHING WOULD HAVE GONE OFF DURING THE WAR.
BUT WHY WOULD A U.S. MISSILE FIRE ON US?
UNLESS IT THOUGHT WE WERE WITH THE OTHER SIDE?
LIKE IF WE WERE USING AN ENEMY APPROACH PATH...



NEXT ISSUE: *MASQUERADE*

THE NEW HUMANS • **Paul O'Connor,** Myke, Thomas Baxa

NEW HUMANS #6
Paul O'Connor/Writer
Myke & Thomas
Baxa/Artists
40 pages, $1.95,
B&W
Full Color Cover
On Sale In July

The SeaHorse Saga Begins!

A Special Sneak Preview Of The Next Issue Of The New Humans!

Trapped by the Soviet space platform known as Tri-Vee, The New Humans--Duke Goldberg, Kelly Brock, Calvin Gordon, and Roger Brunner--discover themselves unwitting pawns in an intergalactic conflict older than mankind.

This issue also introduces several new characters to the series, including The Seahorse--an amphibious villain with a penchant for human flesh, a mysterious woman known only as Gabriella Fish--and who you'll meet on the following pages, and Chip--her cybernetic attack dog with severe anti-social tendencies.

New Humans #6 will also introduce the all-new art team of Myke and Thomas Baxa. Myke was the penciller of **Solo Ex-Mutants** #3 (which could still be on sale as you read this), and Thomas Baxa did the cover for an upcoming issue of **Fright** (#4).

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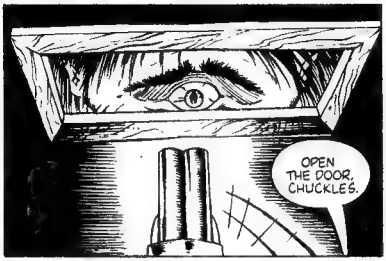
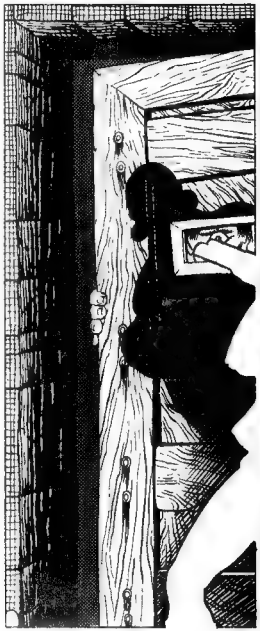
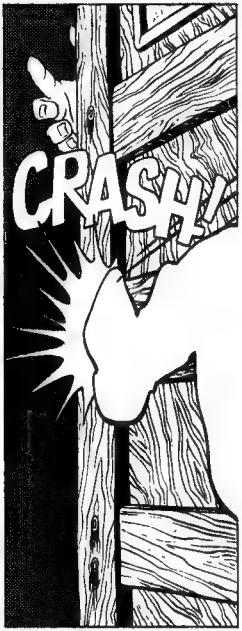
THE NEW HUMANS • Paul O'Connor, Myke, Thomas Baxa

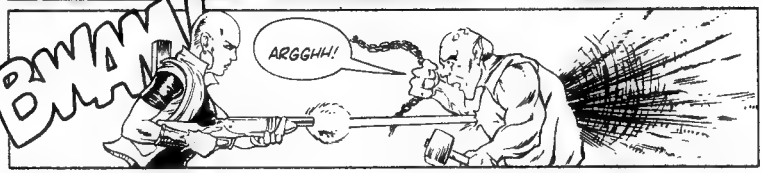


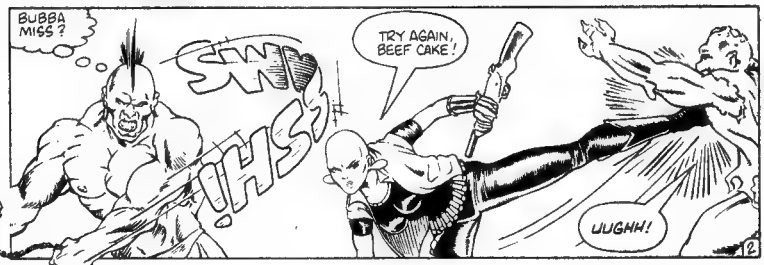




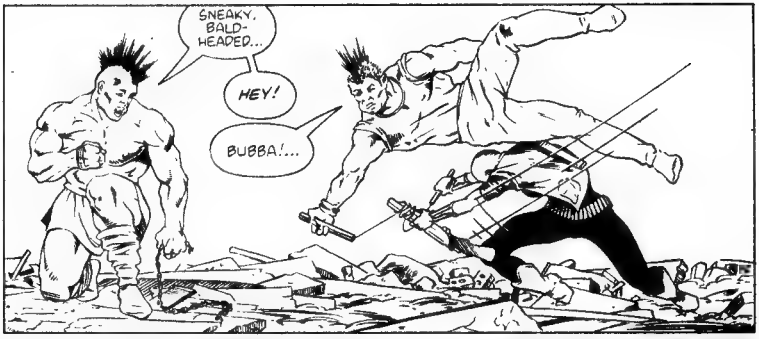
...LET'S ROCK AND ROLL.

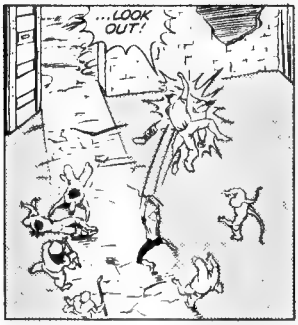
BWAM

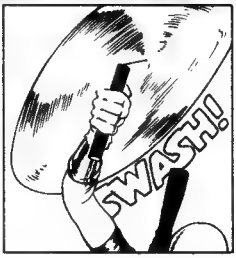

BWAM
ARGGHH!


BUBBA MISS?
SWD
UHSS
TRY AGAIN, BEEF CAKE!
UUGHH!

THE NEW HUMANS • Paul O'Connor, Myke, Thomas Baxa







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Illustrated by Mark Matos
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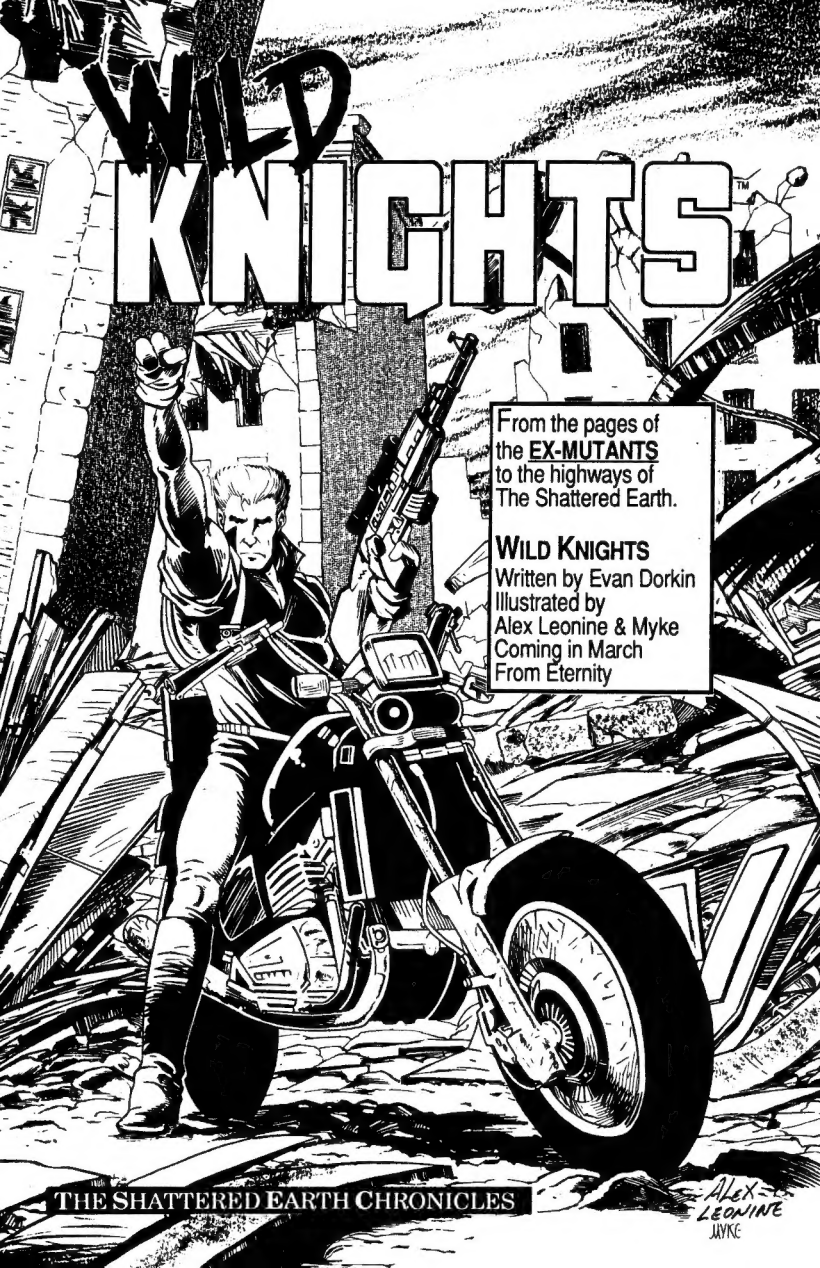
WILD KNIGHTS™
From the pages of the EX-MUTANTS to the highways of The Shattered Earth.
WILD KNIGHTS
Written by Evan Dorkin
Illustrated by
Alex Leonine & Myke
Coming in March
From Eternity
THE SHATTERED EARTH CHRONICLES
ALEX LEONINE
JAYKE

ETERNITY NOTEBOOK

Summer is here and it's beginning of several new titles from Eternity.

SCIMIDAR: *Scimidar* is the latest offering from the actively imaginative R.A. Jones (writer of *Fist Of God* and *Dark Wolf*). Scimidar is a sexy, deadly, empathic tracker. Absorbing the thoughts and emotions of those around her, she is a walking time bomb set to go off. Set in the year 2005, Scimidar is illustrated by Albert Val and James Baldwin. The first issue features a cover by Ron Lim and Doug Hazlewood.

NINJA HIGH SCHOOL: Ben Dunn's popular title returns under the Eternity banner in all new adventures with issue #5. In this issue, Jeremy and his grandfather travel to Japan where Jeremy falls in love with a mysterious girl who may not be what she seems. This special issue has been expanded to 40 pages and features a sneak preview of Ben Dunn's *Tiger-X*.

TIGER-X: Created, written and illustrated by the aforementioned Ben Dunn, *Tiger-X* is the story of the Soviet invasion of the U.S. in the year 1993. The country is split in half and the tattered American resistance can repel the invaders only if they find the experimental battlesuit—Tiger-X!

This 40-page special kicks off the regular monthly *Tiger-X* series that will debut in July.

SHERLOCK HOLMES: In co-operation with the estate of Sir Arthur Conan Doyle, the classic comic strip from the '50s is collected in comic book form, complete and uncut with both daily and Sunday strips. Written by Edith Meiser (who used to write for the *Sherlock Holmes* radio show) the strips are illustrated by Marvel veteran Frank Giacoia. The series begins with the first day's strip which is an original adventure. Later episodes—in response to letters from readers—featured adaptations of the Holmes stories by Doyle.

THE HUMAN GARGOYLES: Edward and Mina Sartyros were once stone gargoyles atop a European cathedral. Now, they are inexplicably alive. In the first issue, Mina give birth to a child, which Satan claims as his own son. This first issue features a painted cover by Madman.

LIBBY ELLIS: The hard-ridin' fast livin' bounty hunter from the Colorado Wilderness of 2037 returns for an all new set of adventures courtesy of Norm Dwyer (artist) and Dennis Pimple (writer). In the first issue, Libby and Jonny are hired to track down hijacked trucks and run up against "Butch" and her assistant "Sundance."

EDGAR ALLAN POE: Classic horror tales by the master (and some say creator) of the genre. This first issue features "The Tell-Tale Heart," "William Wilson," and "The Facts In The Case Of M. Valdemar."

PHANTOM OF THE OPERA: The classic novel by Gaston Leroux (which is now a hit Broadway play) is presented in comics form. An obsessed acid-scarred maniac haunts the Paris Opera House, becomes infatuated with a new singer and kidnaps her to be his bride.

JULY

July features the return of an old favorite at the Eternity offices and the debut of three brand new titles.

TWILIGHT AVENGER: Back in stores from an absence of almost two years, *The Twilight Avenger* returns in all new adventures by his original creators, John Wooley and Terry Tidwell. In the first issue, TA goes up against the living dead—animated corpses created by an old acquaintance of the Avenger's alter ego.

ARGONAUTS: Created by *Bloodwing* author Bill Spangler and illustrated by Patrick Olliffe (he's been doing "Tales Of Thermo City" in the back of *The Verdict*), the *Argonauts* are a team of rugged individualists who have combined forces to battle a criminal empire that has been operating throughout the world since the '30s.

BUSHIDO: *Bushido* is a sophisticated adventure series set in modern-day Japan.

Miki and Gorota Matsumoto are both 18 years-old and have strong telekinetic abilities inherited from their parents as a result of the atomic blast at Hiroshima in 1945. They belong to the 11-member Asano Group, a family-owned industrial conglomerate which provides the group members with the wealth they require to privately combat the powerful forces of the Yakuza in the modern world. Written by Bruce Balfour, the first two issues will be illustrated by Ben Dunn.

FRIGHT: Eternity's new horror anthology, guaranteed to send a chill up anybody's spine. (*Fright* #3, by the way, will feature a sneak preview of *Nightmare On Elm Street IV*, complete with a gruesome Freddy Krueger cover).

AUGUST

THE SHADOW KNOWS: Coming your way in August is *Crime Classics* #1 a special monthly collection reprinting The Shadow comic strip from the '40s. Maurice Horn, writing in the *World Encyclopedia Of Comics* called the strip "close to the original conception of the pulps...full of foreboding and menace...a forerunner of Will Eisner's *Spirit*."

NINJA HIGH SCHOOL #1—The Special Edition: The issue that started it all, presented for the first time in this new format—60 pages with all new lettering. This special edition will contain never-before-published artwork by NHS creator Ben Dunn, including a brand new cover. Eternity will be repackaging all of the early NHS issues to coincide with publication of the new series.

PRIVATE EYES: *Private Eyes* is a new monthly collection of daily and Sunday strips featuring The Saint, the popular investigator/adventurer/ladies man created by Leslie Charteris.

JUNE

CHECKLIST

DARK WOLF #6
Dark Wolf battles to restore the cosmic balance.
R.A. Jones/Butch Burcham

DINOSAURS FOR HIRE #2
The Dinosaurs are back, in Europe and hot on the heels of vampires and Soviet agents.
Mason/Carson & Dever. Look for the special article on *Dinosaurs* in the May *Comics Scene*.

LIBBY ELLIS #1
Libby, her Harley, Jonny and Zip return in all new adventures by Dennis Pimple and Norm Dwyer. In the first issue, Libby is hired to investigate a series of hijackings.

NINJA HIGH SCHOOL #5
Jeremy and his grandfather journey to Japan. All new adventures by Ben Dunn. 40 pages.

OUTLANDER #6
Cassandra has been captured by The Institute and it's up to Adam Gallow to save her.
Scott Finley/Brooke Hagan.

SOLO EX-MUTANTS #3
Angela is the prize between two diverse groups of mutants.
Greve/Myke/Palmiotti. Ron Lim cover, 40 pages.

TIGER-X Special #1
A 40-page issue to kick off the new monthly mini-series by Ben Dunn. Wraparound cover.

TROUBLE WITH GIRLS #10
Lester and Apache travel to Japan for an inward spiritual journey. Only the Lizard Lady has other plans. Jacobs & Jones/Hamilton

WILD KNIGHTS #3
The Knights stumble across Boo, a mutant child who is not what he seems.
Dorkin/Gallagher/Hubenig

STILL ON SALE

BIG PRIZE #1
Willis used to love the '30s...until he was trapped there.
Gerard Jones/Carson/Roberts

EX-MUTANTS #1
Shattered Earth Chronicles
The Ex-Mutants return in all new adventures by Paul O'Connor, Marc Matos, and Jimmy Palmiotti. Ron Lim cover, 40 pages.

FIST OF GOD #1
The new two-fisted pulp style adventure series by R.A. Jones and Butch Burcham, creators of *Dark Wolf*.

King Spyder